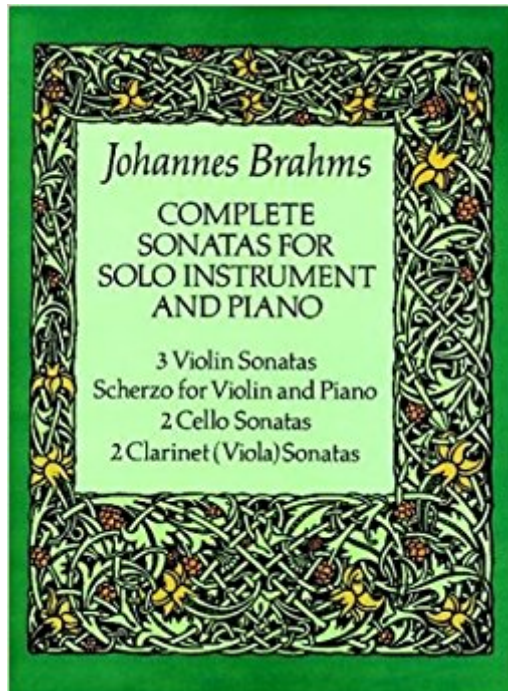




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# Complete Sonatas For Solo Instrument And Piano (Viola Sonatas)



## Synopsis

All 7 sonatas; 3 for violin, 2 for cello and 2 for clarinet (or viola) reprinted from the authoritative Breitkopf & Härtel edition. New translation of the original commentary by the distinguished Brahms scholar Hans Gal.

## Book Information

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## Customer Reviews

Signore (Mr.) Tomasi has said already what I wanted to say! The fact is that Dover's reproductions of the complete Breitkopf & Härtel Brahms edition (I initially actually thought that it was Simrock, who was Brahms' publisher while the composer was alive) couldn't be better: it is scholarly yet eminently practical!!! Those who don't like it as an edition almost certainly are not Brahms lovers!!! GET IT!!!!

This is a very good edition which I recommend to any music lover. The music does not need any comment: Brahms' chamber music is always intense and melodic. This edition has many benefits over other books: (1) it is quite cheap, (2) noteheads are large and clearly visible, (3) Hans Gal has made a very accurate edition, and in the introduction he lists every source text used together with interesting "alternative" passages found in Brahms' autographs.

I have been playing the piano for a total of fifty two years and eight months now, and i can't say i've

ever seen a piece of music with a greater lack of flow.

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